

Fragile Palm Leaves

MS No 5838

Room 2B

abhidhammatthasaṅgruḥ jā

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abhidhammatthasaṅgruh jā



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पुस्तक प्रमाणिका

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

[The following text is extremely faded and illegible due to poor scan quality.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections visible in the middle of the page, particularly around the center and towards the right side. The paper is aged and shows some staining and wear along the edges.

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[Handwritten musical notation on aged paper]

Handwritten Burmese manuscript featuring a long horizontal line with numerous small circles or dots underneath it, possibly representing musical notation or a decorative border.

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[illegible]

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office".

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The document is aged, with visible wear and discoloration along the edges. There are some dark spots and stains, particularly in the center and towards the right side. The text is written on a light-colored, possibly parchment or paper, background.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with varying line heights and some ascenders. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

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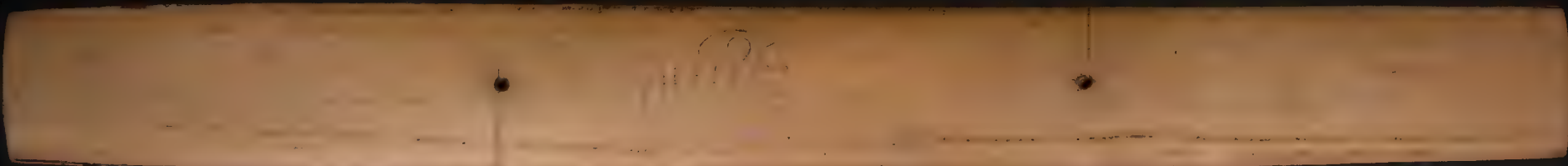
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[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten text in Devanagari script.]

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[The text in this image is extremely faint and illegible due to significant fading or damage.]

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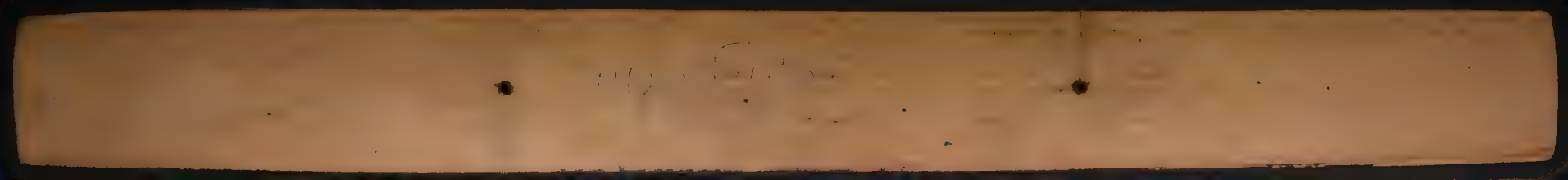
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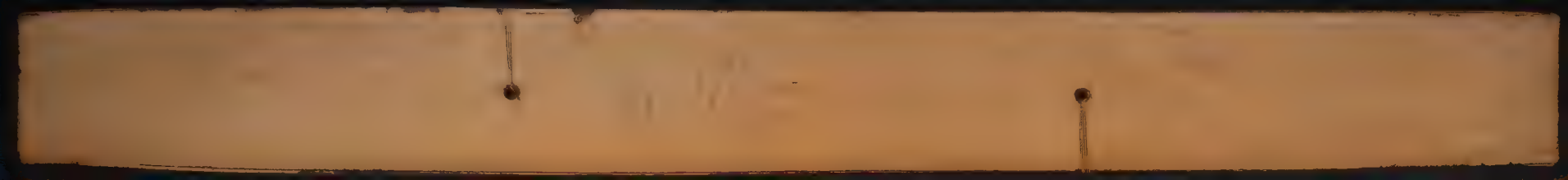
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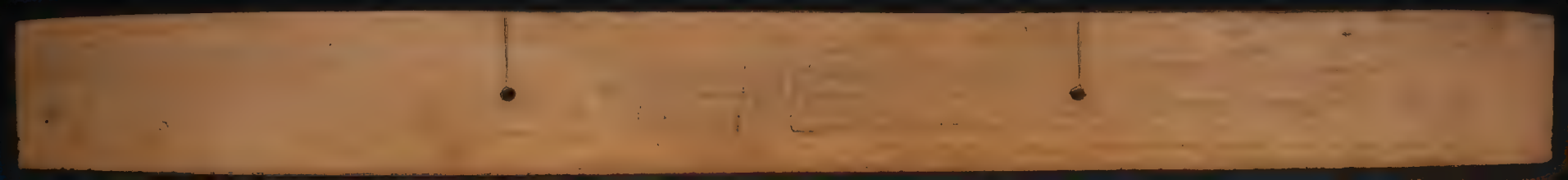
2



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Grantha or Tamil. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark spot near the center. The text is densely packed and covers most of the page.

[illegible]

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မိ. နိဗ္ဗာန်သောတရားပစ္စယသို့ရောက်သောအခါ၌ နိဗ္ဗာန်သောတရားပစ္စယသို့ရောက်သောအခါ၌
သောတရားပစ္စယသို့ရောက်သောအခါ၌ နိဗ္ဗာန်သောတရားပစ္စယသို့ရောက်သောအခါ၌
ကမ္မဋ္ဌာန်ကိုရသောအခါ၌ နိဗ္ဗာန်သောတရားပစ္စယသို့ရောက်သောအခါ၌
ကမ္မဋ္ဌာန်ကိုရသောအခါ၌ နိဗ္ဗာန်သောတရားပစ္စယသို့ရောက်သောအခါ၌
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